



Mesoweb Resources

# Monuments of Yaxchilan: Lintel 15\*

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Context: Lintel 15 was the leftmost of the three lintels (Lintels 15, 16, and 17) that spanned the central doorway leading to the central room of Structure 21. It was removed by Alfred P. Maudslay in 1882 to the British Museum (Graham and von Euw 1977:39; Tate 1992:197). Also associated with this structure is Stela 35. The four monuments are related, as they all fall within the initial period of the reign of Yaxuun Bahlam IV.

Dimensions: MW 0.83 m, HSc 0.80 m, WSc 0.67 m, MTh 0.08 m (sawn), Rel 1.0 cm.

On the date 4 Kawak 12 Sip (9.16.3.16.19, 29 March AD 755) Ix Wak Tuun, lady of Ik' (Motul de San José) and wife of the lord Yaxuun Bahlam IV, conjured the Yax Chiit(?) Naah Kaan. The latter deity is identified as the *wahy* of K'awiil. In a second sentence the text refers to the subsequent conjuring of another deity named Yax ...w Akan? ... Kab ...j. The scene likely shows Yaxuun Bahlam IV in the act of emerging from the maws of the evoked serpent deity. This corresponds to one of the most important iconographic themes of Yaxchilan's sculptural art and directly emulates Lintel 25, which was commissioned by his father, Itzamnaaj(?) / Kookaj(?) Bahlam III.

A1 – G3: (A1) 4-“KAWAK”? (B1) 12-CHAK-AT (A2) TZAK-ja (B2) YAX-T1071 (E1) NAAH-KAAN (F1) u-WAY-ya (G1) K'AWIIL-la (F1) i-TZAK (G2) YAX-[?]tz'a-wa (F3) AKAN?-na (G3) ?-KAB?-ji

*chan kawak lajcha' chakat tza[h]kaj yax chiit? naah kaan uwa[h]y k'awiil i tzak yax ...w akan? ... kab ...j*

“(On the day) 4 Kawak (on) the 12<sup>th</sup> of Sip, Yax ... Naah Kaan got conjured, (he is) the *wahy* of K'awiil. Then got conjured Yax ...w Akan ... Kab ...j.”

C1 – C5: (C1) u-BAAH-ji (D1) T1001-la IX-K'UH (C2) IX-6-TUUN-ni (C3) IX-IK'-AJAW (C4) IX (C5) ba-ka-ba

*ubaah ...l ix[ik] k'uh ix wak tuun ix ik' ajaw ix baahikab*

“(This is) the image of ...l Ixik K'uh Ix Wak Tuun, lady of Ik' (Motul de San Jose), lady head of the earth.”

\* See also Zender 2007.

## References

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- Tate, Carolyn E.  
1992 *Yaxchilan: The Design of a Ceremonial City*. University of Texas Press, Austin.
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Yaxchilan Lintel 15. Photograph by Jorge Pérez de Lara. High-resolution version available:  
[www.mesoweb.com/monuments/Yaxchilan](http://www.mesoweb.com/monuments/Yaxchilan)